

As recorded by James Taylor

♩ = 75

E7

A7

E7

1

The image shows a musical score for guitar I and a corresponding guitar II tablature. The guitar I part is written on a single staff in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a complex melodic line with many triplets and a 'let ring' instruction. The guitar II part is a six-string tablature with six lines labeled T (top), A (second), and B (bottom). It includes fret numbers and a 'sl.' (slide) instruction.

Gtr I

let ring

T

A

B

sl.

U

sl.

The image displays a musical score for guitar and harmonica. The top staff is a guitar melody in E major, featuring triplets and chords B7, A7, and E. The bottom staves show harmonica parts for Tenor (T), Alto (A), and Bass (B) positions, with fingerings and breath marks. A 'let ring' instruction is present for the Tenor part.

[illegible]

17

G A E A7 G A7 G E7

let ring-----|

T 0 1 3 2 0 2 3 2 0 2 0 0 0 1/2

A 0 1 5 2 2 0 0 1/2 2 4 4 4 5 4 0 1/2 4 2 0 2 0 0 1 0 0 1 2 2 3 0

B 0 0 3 0 1/2 2 0 0 0 0 0 3 0 3 0 0 4 0 1 2 2 3 0

H sl. sl. sl. sl. H

21

Badd9+5 B7 A E

let ring-----|

T 0 0 2 3 3 3 3 3 3 2 3 3 0 0 3 3 5 3 2 0 4 0 4 3 0 3 2 0

A 0 1 3 4 4 4 4 4 4 2 0 2 2 2 2 0 2 2 3 5 3 2 0 1 4 4 3 3 2 0

B 0 0 0 2 2 2 2 2 2 2 2 1/2 2 4 4 4 5 4 2 2 0 4 2 0 2 0 2

H sl. H

25

rit. E Badd9+5

T 0 1 3

A 0 1 2

B 0 0 4 0 1 2

H